

Native American Literature

Course Details

Clarissa Castaneda, PhD Office

Hours

E-mail

Required Texts

Zitkala-Sa, *American Indian Stories* (first published from late 1800's to early 1900's)
ISBN: 9780142437094

Momaday, *House Made of Dawn* (first published in 1968)
ISBN: 9780061859977

Leslie Marmon Silko, *Storyteller* (first published in 1980)
ISBN: 9780143121282

Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (first published in 1993)
ISBN: 9780802121998

Joy Harjo, *Conflict Resolution for Holy Beings* (first published in 2015)
ISBN: 9780393353631

Gerald Vizenor, *Treaty Shirts* (first published in 2016)
ISBN: 9780819576286

Louise Erdrich, *Future Home of the Living God* (first published in 2017)
ISBN: 9780062694065

Tommy Orange, *There, There* (first published in 2018)
ISBN: 9780525520375

*Additional readings will be provided.

Note on required texts: Bring the assigned text to every class meeting. If you are purchasing a text from amazon or another on-line retailer, **make sure that you are ordering the correct edition of the book. See the ISBN numbers.** The University Bookstore has copies of the books in stock for purchase. And, whenever possible, these texts are available at the library on-reserve.

**This syllabus is subject to change with notice. Changes with appropriate notice will be made with attention to positive student impact and course needs.*

Course Description

Per department standards.

Class Policies

Attendance: Your success in this course depends on regular attendance and *active participation*. Please understand that Chicana/o Literature is not a lecture class where you can get notes for classes you have missed or easily make up coursework. This is an English Literature course that requires your presence and constructive participation in class discussions, and many of the in-class activities cannot be made up.

Attendance will be taken daily, and unexcused absences and late arrivals may ultimately affect your ability to pass the course. Students are permitted to miss two classes, but any missed work or participation will negatively impact the student's grade. Three unexcused late arrivals are equal to one unexcused absence class. Any absence beyond two will negatively impact the student's final grade for the course; the instructor may automatically reduce your grade for the course by 1/3 of a grade for each unexcused absence beyond the two permitted absences.

Class Etiquette and Decorum

It is expected that you will participate appropriately and as adults during class discussions. We are a diverse academic community representing different faiths, lifestyles, ethnicities, sexualities, and cultures. We will be discussing controversial issues in class—issues that typically elicit strong opinions, so it is especially important that you show tolerance and respect for your fellow classmates at all times. I am available during my office hours and by appointment to discuss any issue that students may have in regard to class discussions and/or assignments. This classroom is a collective space which promotes equality, knowledge building, critical thinking, and discovery.

Electronic Devices

Smart/cell phone use is not permitted in the classroom. You may not text, take phone calls, or otherwise engage with your phone during class time. Your phone must be silenced and put away before class begins. If you have an emergency, then leave the room to address your problem elsewhere.

Smart Tablets and Laptops: This is a tablet/laptop free classroom. Students are not permitted to use these electronic devices in class.

Late Work

Absence from class does not extend the due date of an assignment. All assignments (e.g., reader responses, worksheets, short writing assignments) are due *before* class meets. You may turn in a general homework assignment up to three days after the due date, but your assignment will be marked down 1/3 of a grade for each day after the due date and time. For example, if you turn in an assignment at 5 pm on Tuesday, after class has already met, then your final grade on the assignment will be marked down 1/3 of a grade. I do not accept assignments after the 3-day period for late submission.

See my policy for late essays in the section below.

Individual Presentations

All students in the course will present on three different texts for the course. This work will represent 30% of your final grade for the course. Please see the hand-out/prompt on individual presentations, which includes a grading rubric.

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Essay Requirement

Each student is responsible for completing a 5-6 paged essay that critically analyzes one of the texts assigned for this course in relation to culture, ethnicity, and history (i.e., per the critical lens for analysis you select). There is a research requirement of two external academic sources (sources from a library database like MLA or JSTOR are appropriate, and one of the two sources may be an academic source assigned as a supplementary reading for class).

The essay should primarily focus on close readings of select passages from the text that critically engage with theories and concepts discussed in class—and /or relevant extant theories and concepts that you introduce. A successful close reading also explores how an excerpt relates to text-at-large themes, characters, and symbols. All close readings within an essay's body paragraphs must collectively support an argumentative thesis. Avoid summary and make a distinct claim in your thesis. Refer to the essay grading rubric for more information on what elements comprise an "A" paper. A hand-out on the required essay and annotated bibliography will be given in the fourth week of class.

Due date and time: The essay for this course is due on Wednesday, April 24, 2019, at 5:00 pm.

The essay for this course is due on the date of our scheduled final exam. I will only accept essays in Microsoft Word file format. Your essay for the class is your final for the course. Accordingly, the due date corresponds to the scheduled final exam date. You may turn in the essay up to three days after the due date, but it will be marked down 1/3 of a grade for each day after the due date and time. For example, if you turn in an assignment at 10 pm on the final exam date, after the 5 pm submission deadline, then your final grade on the essay will be marked down 1/3 of a grade. I do not accept essays after the 3-day period for late submission.

Draft Reviews: I will review essay outlines and drafts that are submitted at least one week before the due date during my office hours. The student must be present in order to receive feed-back. Draft review appointments may be limited to 20 minutes per student. I do not review emailed papers, line-edit, or pre-grade papers.

Rewrites: I DO NOT allow rewrites of essays.

Essay Required Formatting: The essay must adhere to the current MLA formatting guidelines. This includes proper document formatting (e.g., one-inch margins, Times New Roman 12-pt. font, and double-spacing) and proper citation of sources. Visit Purdue OWL (online) for more information on MLA guidelines. The essay must include a "Works Cited" page, separate from the annotated bibliography.

Course website and Email

Check the course blackboard page daily for important information regarding assignments, presentations, class announcements, and access to supplementary readings. This is a "green" course and most supplementary material will be made available digitally. In-class handouts and hard-copy submissions will be minimal. Be sure to check your e-mail account daily!

Email and Office Hours

When emailing the instructor, keep in mind that it *may* take up to 48 hours to receive a reply. Students who have a standing work or class conflict with office hours can email to schedule an appointment. Office Hours are "first-come, first-serve."

Plagiarism and Academic Standards

Insert university language on plagiarism here.

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Examples include but are not limited to:

- copying information from computer-based sources, i.e., the Internet
- allowing another person to substantially alter or revise your work and submitting it entirely as your own
- copying from another student's examination, quiz, or homework assignment
- submitting an item of academic work that you have previously submitted for academic advancement without prior authorization from the faculty member supervising the work.

If I suspect you have committed an act of academic misconduct, I will discuss it with you and file a report. You will receive a zero/F on the assignment and possibly an "F" in the course. Further disciplinary action may also be taken. If you ever have a question about plagiarism, please consult with me *before* you turn in any work that may be problematic.

Quizzes

Quizzes on assigned readings may be given at the start of class without advance notice. Late students will not be given additional time on a quiz, nor will they have the opportunity to make up a missed quiz. Generally, there is at least one quiz for each text assigned.

Department Learning Outcomes

Insert details here.

Need for Accommodation

Insert details here.

Title IX

Insert details here.

Discrimination, Harassment, Sexual Misconduct, and Retaliation

Insert details here.

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Course Requirements

Students will regularly attend class; engage in meaningful critical discourse; present on 3 texts assigned for reading; write one 5-6 page essay; and complete assigned homework and quizzes. **Homework assignments and readings are to be completed before class. Active participation in class discussions is required.**

Requirements

Participation, Attendance	15%
Quiz and Homework Grades	20%
Three Individual Presentations	30%
“Mid-Term” Exam	15%
Final Essay	20%
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TOTAL	100%

*Participation grades are determined from the following: participation in class through attendance and preparation, responding to questions, engagement in group discussions, and visits to office hours.

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Course Schedule
Subject to Change *with Notice*

Week 1

❖ Tuesday, January 15th

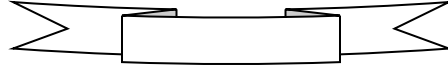
In-Class:

Introductions
Review Course Syllabus

❖ Thursday, January 17th

Reading due:

Posted Electronically



Week 2

❖ Tuesday, January 22nd

Reading Due:

Zitkala-Sa, *American Indian Stories* (pages xi-103)

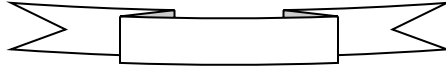
❖ Thursday, January 24th

Reading Due:

Zitkala-Sa, *American Indian Stories* (pages 104-154)

Homework Due:

See assignment posted electronically.



Week 3

❖ Tuesday, January 29th

Reading Due:

Zitkala-Sa, *American Indian Stories* (pages 155-263)

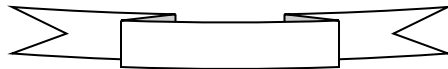
❖ Thursday, January 31st

Reading Due:

Momaday, *House Made of Dawn* (pages 1-76)

Homework Due:

See assignment posted electronically.



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Week 4

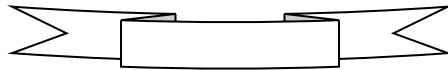
❖ Tuesday, February 5th

Reading Due: Momaday, *House Made of Dawn* (pages 77-185)

❖ Thursday, February 7th

Reading Due: Leslie Marmon Silko, *Storyteller* (pages 1-73)

Homework Due: See assignment posted electronically.



Week 5

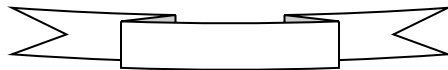
❖ Tuesday, February 12th

Reading Due: Leslie Marmon Silko, *Storyteller* (pages 74-173)

❖ Thursday, February 14th

Reading Due: Leslie Marmon Silko, *Storyteller* (pages 174-259)

Homework Due: See assignment posted electronically.



Week 6

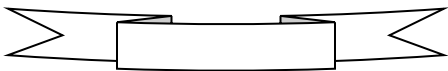
❖ Tuesday, February 19th

Reading Due: Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (pages TBD)

❖ Thursday, February 21st

Reading Due: Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (pages TBD)

Homework Due: See assignment posted electronically..



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Week 7

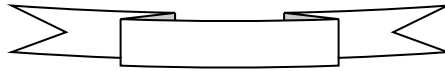
- ❖ Tuesday, February 26th

Reading Due: Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (pages TBD)

- ❖ Thursday, February 28th

Viewing Due: Chris Eyre's *Smoke Signals*

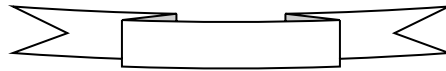
Homework Due: See assignment posted electronically.



Week 8, Spring Break

- ❖ Tuesday, March 5th
No Class, Spring Break

- ❖ Thursday, March 7th
No Class, Spring Break



Week 9,

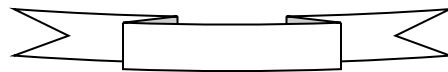
- ❖ Tuesday, March 12th

Reading Due: Joy Harjo, *Conflict Resolution for Holy Beings* (pages 1-97)

- ❖ Thursday, March 14th

Reading Due: Joy Harjo, *Conflict Resolution for Holy Beings* (pages 98-139)

Homework Due: See assignment posted electronically.



Week 10

- ❖ Tuesday, March 19th

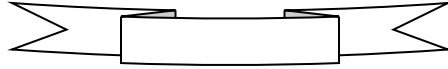
Reading Due: Gerald Vizenor, *Treaty Shirts* (pages 1-83)

- ❖ Thursday, March 21st

Reading Due: Gerald Vizenor, *Treaty Shirts* (pages 84-125)

Homework Due: See assignment posted electronically.

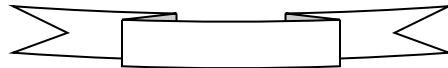
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Week 11

- ❖ Tuesday, March 26th
“Midterm” Exam

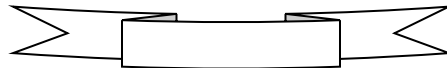
- ❖ Thursday, March 28th
Class field trip.



Week 12

- ❖ Tuesday, April 2nd
Reading Due: Louise Erdrich, *Future Home of the Living God* (pages 1-119)

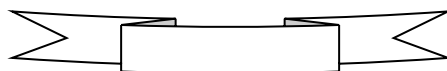
- ❖ Thursday, April 4th
Reading Due: Louise Erdrich, *Future Home of the Living God* (pages 120-209)
Homework Due: See assignment posted electronically.



Week 13

- ❖ Tuesday, April 9th
Reading Due: Louise Erdrich, *Future Home of the Living God* (pages 210-267)

- ❖ Thursday, April 11th
Reading Due: Tommy Orange, *There, There* (pages 1-155)
Homework Due: See assignment posted electronically.



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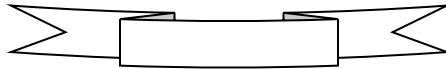
Week 14

❖ Tuesday, April 16th

Reading Due: Tommy Orange, *There, There* (pages 156-294)

❖ Thursday, April 18th

Library research and/or peer review day.



Week 15, Finals Week

❖ **Due date and time: The final essay for this course is due on (insert date).**

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